

THE CLEVELAND MUSEUM OF ART  
Department of Education

Annual Report

I N D E X  
1936

1. Report of Thomas Munro, Curator.
2. Comparative Statistical Attendance Sheet, 1935 and 1936.
3. Detailed Attendance Sheet, 1936.
4. Report of Louise M. Dunn.
5. Report of Katharine Gibson Wicks.
6. Report of Ann V. Horton.
7. Report of Ruth Field Ruggles.
8. Publications.
9. Outside Talks.
  - a. In Cleveland and Vicinity.
  - b. Outside the Vicinity of Cleveland.

December 31, 1936.

To: The Director  
From: Curator of Education  
Subject: Annual report for 1936

In the preparation of this report, I have asked the supervisors of various branches of the educational work to send me separate reports of their work during the past year. Such reports have been received, and are attached herewith, from Mrs. Dunn as associate curator in charge of education, Mrs. Ruggles for the extension department, Mrs. Wicks for suburban and private schools, and Miss Horton for the Cleveland schools. Statistics for the year will follow in a few days.

My own report, in the following paragraphs, will try to select for emphasis a few items especially worthy of note.

1. Summer Exhibition. The outstanding event of the year was of course the great Twentieth Anniversary Exhibition of art. The educational staff realized early in the year its coming responsibility in that connection, and laid its plans accordingly. This involved elaborate scheduling of gallery and auditorium talks, and the sending of hundreds of letters of invitation to schools and clubs. It involved the advance study of all available material on the coming exhibition, with the aid of photographs and library references. A card index file of this material was prepared for the use of the staff. As soon as the pictures were set up, the direct study of them commenced, with the aid of talks by various members of the Museum staff, and discussions of how best to present the exhibition to the public. All through the summer months the active schedule of lectures and gallery guidance continued, ending in a climax of almost overwhelming crowds after the opening of schools in the fall. Mrs. Dunn, as usual, directed the multitude of details, and met every special emergency with quiet effectiveness. The summer's work has been of inestimable value to the staff itself as well as to the community, and is still showing results in the form of an extended interest in the Museum on the part of schools and the general public.

2. Clubs. An indirect consequence of the summer's work has been to stimulate increased work with clubs. So many organizations were reached by letters, publications and lectures during the summer that it seemed an ideal time to put this phase of our program on a firmer basis. A capable person to take charge of this work has been found in Mrs. Marguerite Smith. She has not only given numerous lectures to clubs this fall, but has written many letters explaining Museum services, and has systematized and catalogued all available information on clubs of various types in the Cleveland area.

3. Courses for adults. The closing days of the summer exhibition overlapped and overshadowed the start of regular fall activities. But as the Museum settled down to its autumn schedule, it appeared that all the courses for members were being well attended, and going ahead with no let-down of energy. Perhaps the outstanding innovation in these has been the course on marionette production, conducted on Wednesday evenings in cooperation with the Duncan-Mabley studios. It has aroused real enthusiasm in a large and faithful class of teachers, artists and amateurs. The giving of this course represents a consistent following up of Mrs. Dunn's long experience with marionettes, and answers a long-expressed need for instruction in this field. The course is being taken by some of our own staff, who may later apply it in some of the Museum children's classes.



Another gratifying step ahead was the establishment of an exchange of courses between the Museum and the Cleveland School of Art. Mr. Frank Wilcox of the Art School has, since September, been conducting our Wednesday evening sketch club for members. Mr. Fox of our staff is giving, in exchange, a course on art history at the School of Art. Active relations with the University have been maintained through the courses given by Mrs. Fairbanks for Mather College, Mr. Fox for the School of Architecture, Mr. Jeffery for the School of Applied Social Science, and Mr. Munro for the Graduate School, as well as through extensive use of our extension and lantern slide services by the University faculty. Mr. Kubinyi's course on the graphic arts has maintained a desirable following among a Junior League group and other Museum members. Courses given by Miss Lyttle on the study of motion pictures, and by Mr. Poole on the history of the dance, completed a generous -- perhaps too generous -- offering to our members.

4. Children's classes on Saturdays. In so far as this division of the work remains similar to last year's, it may pass without comment. A few new features deserve comment. This fall began the second year of the "combined course in art and music," in which new methods of teaching the arts are being developed. An able corps of teachers, secured for Saturday mornings from neighboring schools and colleges, is making steady progress toward a proper coordination of work in the various arts for children of different age-levels. The coordination is further aided this year by activities in theatre arts with the help of Mrs. Cooper, and in dancing with that of Mr. Poole. At the same time, it was felt in September that a class in drawing alone should also be provided, for children who did not wish the broader program. A new "gallery class for members' children" was therefore offered to all on the opening Saturday. The great majority preferred the combined course, but enough children were secured to start a gallery class under Clarence Carter, and to relieve somewhat the excessive numbers in the combined classes. The open gallery classes, for non-members' children, were to be conducted separately. Meanwhile, the "special" classes were cut down in number to insure the presence of genuinely talented students only. In consequence it became possible to offer these students also the benefits of the combined course. Through bringing this class into line with those for members' children, we are now able to compare its work with theirs, and to use the results in our psychological research.

This research, on the art abilities of children, has been proceeding steadily under the supervision of Mrs. Lark-Horovitz. A report on the two years' work will be ready for the General Education by the month of June.

On Saturday afternoons beginning in October, two new clubs were established for members' children. One is in costume design, the other in cartooning and caricature. They are conducted by Miss Eyerdam and Mr. Chamberlin, and have a good group of members' children. Capable instruction and a study of Museum materials will insure that their activities are of high educational standard as well as enjoyable.

5. Work with schools. In the Cleveland system, Miss Horton and Mr. Jeffery have pushed ahead with the task of interesting high schools in the Museum services, and of working out a well-adapted approach to their needs. The one extremely unsatisfactory condition in this branch of our work has been the continued failure of the Cleveland school authorities to restore Mrs. Wike to the full position and salary which she deserves. Notwithstanding this discouraging treatment, Mrs. Wike has gone ahead with unflagging activity and good spirit, in handling the huge numbers of elementary school visits. In addition, she has been the mainstay of the Saturday morning classes. At the present date, it seems that Mrs. Wike cannot afford to continue much longer with the Cleveland schools, and I earnestly hope that in some other way her services may be retained by the educational department of the museum.



The situation in Shaker Heights remains clouded by the continued inability of its schools to resume financial aid to the Museum. A friendly understanding with Mr. Loomis, the new superintendent, seems however to promise better relations for the not-distant future. Meanwhile, Mrs. Wicks and her colleagues are continuing to give as much service in Shaker Heights as possible, especially in connection with the new high school experiment.

In Cleveland Heights, as Mrs. Wicks explains in her report, the quality and quantity of their work shows a steady gain. A large variety of lecture topics is being presented, and many conferences are held with teachers and principals. Here also much effort is being devoted to the secondary school level. Mrs. Stitt is working out a new art appreciation course; Mrs. Van Loozen is specializing on costume and textiles; Miss Gilbert has worked in junior high schools with English and sight-saving classes.

6. Extension division. Mrs. Ruggles' circulating exhibits continue to be ever more valued and demanded by the community. A few welcome gifts, including one of foreign posters, have increased her available materials. But, as Mrs. Ruggles has written you elsewhere, both exhibits and the personnel for managing them are still very inadequate in relation to the demand.

7. Public lectures and motion pictures. Among the less happy items to be recorded is the failure of our modest appeal for a motion picture fund, to be used for renting good non-commercial movies. The attempt of Miss Lyttle and other members of the Cinema Club to arouse interest among P.T.A. and other clubs produced much approval but very little cash. An appeal to some of our members in the higher brackets was prepared last spring, and then abandoned when found to come too close to a general Museum drive for operating funds, and also too close to the summer exhibition. In consequence, our new sound projectors have remained almost idle this year. I hope that we can take the matter up again in some more effective way, after more urgent financial needs of the Museum have been attended to.

The subject of movies is related to that of Friday evening public programs. A good motion picture can always be relied on to pack the auditorium, and so can a marionette or other theatre art performance. It seems increasingly difficult, however, to secure even a fair audience for serious art lectures, even by outside authorities of considerable reputation in their fields. Whether lack of proper publicity is one reason, and whether more notices should be sent to specially interested groups, I do not know. Also, it is a question how many people are being kept away from our Friday lectures by the Brudno series and other attractions, which are increasing in number as times improve. As Mrs. Dunn has recently suggested, the whole problem should be talked over with a view to some possible change in policy.

8. Needs of the Department. The difficulties under which we labor with insufficient space for educational office work, classrooms, and checking, are ones with which you are familiar. I mention them here as a matter of record.

9. Appreciation. In conclusion, I feel that all the educational staff would join heartily in expressing thanks for your careful and considerate management of our destinies during these past three years of emergency. What might have been a disastrous storm was weathered without any essential damage to our work, and all members of the staff felt that they were working in an institution which was very humanly as well as efficiently and vigorously run.

Respectfully submitted,

Thomas Munro  
Curator of Education

THE CLEVELAND MUSEUM OF ART  
DEPARTMENT OF EDUCATION  
ANNUAL REPORT  
1936  
ATTENDANCE SHEET

<u>Classes for School Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Under Museum Staff	635	19162		
Self-conducted	212	5069		
Under Public School Staff	600	20550	1447	44781
*Classes for Members' Children	498	12226		
Classes for Non-Members' Children	195	8427		
Advanced Drawing Classes	106	2115	799	22768
Total Classes for Children .....			2246	67549
Saturday P.M. Entertainment	27	5845		
Museum Hour for Children	47	1168	74	7013
Total for Children .....			2320	74562

Adults

Adult Classes	568	12571		
Adult Classes, self-conducted	79	1982		
Adult Groups	310	10459		
Adult Groups, self-conducted	35	2769		
Clubs	132	2666		
Clubs, self-conducted	16	445		
Conventions	27	1426		
Conventions, self-conducted	5	75		
Public Lectures	296	14459		
Public Lectures, self-conducted	1	212		
Sunday P.M. Lectures	55	8688		
Teachers' Meetings	16	1006	1540	56558
Total Attendance .....			3860	131120

Outside Groups

Classes (children)	928	33029		
Lectures (children)	100	23899		
Classes (adults)	145	3767		
Lectures (adults)	122	10958		
Classes (chil. self-cond. prep.)	257	7196	1532	78849
Total for Department .....			5592	209969

Extension Exhibits	945
Individual Objects	3084
Paintings and Prints	495
Traveling Exhibits	7

\* Includes Music Classes - 228 - 5313.



Ed Dept copy

December 18, 1936

Annual Report for 1936 submitted to Dr. Thomas Munro, Curator of Education

At your request, I am submitting the following report of my impression of the work of the Educational Department, in so far as it seems to fall under the duties assigned to me as Associate Curator of Education.

### THE BUDGET

While the Educational budget has remained practically the same for a number of years, it has been slightly increased from time to time when such accounts as "Secretarial Assistants", "Mileage", and "Supplies" have obviously been budgeted too low. We have been caught, as probably most other departments have been by the growing demand on the part of the public for our services and the Director's necessity for a decreased budget.

(Lowered income on investments, double liability on certain investments, repairs on the building, falling membership income due to the depression are eating away the sixty thousand dollar backlog.)

We realize that there has been a certain undercurrent of criticism that more money was not given the Educational Department. However, we have tried to present to the Director annually, a reasonable picture of the financial needs of the department, based on statistics and other facts, knowing that these have been lean years. The budget submitted for 1937, is on the basis of approximately a four thousand dollar increase.

### 20th ANNIVERSARY EXHIBITION - OFFICIAL ART EXHIBIT OF THE GREAT LAKES EXPOSITION

This special exhibition made a certain saving for the department, since the pay of the staff members doing the greater part of the summer's work, was charged against this special appropriation. This saving has been invested in the four new courses offered this fall. Evidently, this should not have been done. Mr. Milliken feels strongly



since this was a matter of saving, it should have gone back toward the rebuilding of the Murrms backlog.

If a certain amount is to be guaranteed in 1937 to each member of the Educational staff not on a regular salary, this will make budget keeping a much more difficult matter. We must then pay, not a penny more or less than the amount appropriated and the amount guaranteed. Since teaching demands are far from regular month in and month out, and the salaries each month are made up from as many as three and four accounts, your will understand the difficulty.

#### STAFF

A glance at the personnel sheet shows with how many different people the department is now dealing, in one way or another. Of course those on the government list are not on the pay roll, but their work must be planned, supervised, and time kept. Moreover, it is not possible to relieve the administration of a certain amount of responsibility for the teaching staff, inasmuch as teaching time is related to the budget. This must be necessarily so, until there is plenty of money to have full time teachers, making their own schedules; also sufficient budget to take care of all emergency requests. At present it must be done by those familiar with the limitations in the budget, also familiar with the space limitations and with the date book at hand every hour of the day so that there is always a complete picture. We know that the teaching staff has been somewhat dissatisfied in the matter of salary arrangements. We are very glad that there is a promise of some regular monthly amounts for each, in 1937. It must be remembered, however, that we have been able to do much more teaching because salaries have been paid only as we have needed the actual teaching and not on the monthly assured basis. This must necessarily mean statistics down and pay up. We should know what the change is, if any, by January, 1938.

In the last five years, we have tried to distribute the special teaching to as



many promising young teachers as possible, feeling that they could re-invest these salaries in their B.A. and M.A. degrees, and consequently improve their Museum teaching and attain higher professional standing. Here again, we have assumed a certain responsibility since this is also related to the budget; but how long this policy should continue is a question.

#### OFFICE ROUTINE

I regret that I have so few figures, to report by means of charts and graphs, the increased work of the educational office staff. Five years ago, we had comparatively little mimeographing of lesson plans, occasionally a list of slides, few form and other letters for teachers. Now, the requests have grown so tremendously that I do not see the end. Government help, so far available, is not stenographic except in two cases, or regular enough to help very much - though very valuable for certain clerical work. Only the fact that we had saved enough through the "20th Anniversary Exhibition", in 1936, have we been able to engage the two young women that have made possible the hundreds and hundreds of mimeographed forms. (Mrs. Brown, on her return, will make out some sort of statement of this point.) There is no provision for extra services in 1937. We are trying to get ahead as far as possible before the end of 1936, and to ask Mrs. Maher's assistance in February, March, and April, 1937.

Not only has mimeographing increased greatly, but so have demands for letters, and lists of all sorts. The new telephone arrangement has helped greatly and it is easier to handle calls. However, the office has no end of interruptions by staff members coming for mail, instructions, messages, inquiries; others coming for records, giving in requirements for mimeographing, dictating letters, radio talks, etc., while the routine of inside and outside calls is going on; pay rolls, letters, set-ups, schedules and correspondence. Sometimes, it is somewhat nerve wracking, especially with the noise of set-ups - furniture moving, up-turned chairs, etc. We often wonder, how much of this can be avoided with the limited space, and we are open to suggestions.



The checking of garments, sometimes damp and unsanitary, in the crowded check-room with the air seemingly devitalized, has added to the difficulties and surely must be in some way connected with the constant colds, and sore throats. Here, again, I hope to give you the sick list since September. As for the Children's Museum as my office - that is now entirely out of the question as it is rarely available for a half an hour at a time. An upstairs office, is equally impractical since it means constantly going up and down and lost time. I am now planning to take a small space beside the mimeographing room.

#### DEPARTMENT EQUIPMENT AND SUPPLIES

Thanks to the General Educational Board Fund, we have been able to acquire the necessary equipment used in the educational work: records, victrolas, typewriters, desks, chairs, forms, etc. On our regular allowance, we have been able to get along by careful budgeting and giving out supplies carefully.

#### EXTENSION EXHIBITS

Mrs. Ruggles' report to the Director before he sailed, shows her needs which are also those of the teaching staff.

#### STATISTICS

Statistics climb in spite of well-made plans to hold them back. The "20th Century Exhibition" will probably add fifteen to twenty thousand to the total for the department. The danger is in a sort of tyranny of trying to live up to each year's increases. We certainly find it easy to plan activities on paper and I assume my full share of responsibility in the matter. However, when we try to call a halt, teachers and public alike, are disconcerted. This brings up the question of just how we are to budget the budget. How much shall we spend on:

1. Elementary school teaching
2. Secondary school teaching
3. Courses



4. Clubs
5. Friday evening lectures
6. Sunday afternoon Auditorium and Gallery Talks
7. Miscellaneous, etc.

A question that frequently occurs to me is: Are we really reaching many people, after all? Are the same people taking many courses, attending many lectures, and bringing their children to the Saturday morning classes? To find out, might be a membership job, but I should certainly like to know.

Again, speaking of statistics and graphs, shall we have more statistics and more significant graphs, now is the time for a decision before the first of January, 1937.

#### CLUBS

We have long known that there is a very definite weak spot in our educational work with clubs which requires much more than just trying to find someone to take the groups on short notice when they happen to telephone. If we are successful, as seems probable, in keeping Mrs. Marguerite Smith in 1937, we should be able to bring this into a very important part of our general educational plan. Already, she is working on a quite comprehensive card catalogue which should enable us to inform various groups of special exhibitions and talks of interest to them and be a means of developing more interest, not only in art generally, but in some responsibility for the Museum's support.

#### RADIO

Mrs. Smith was urged to give a talk on the radio. Mrs. Warner approved her attempt with reservations, but is convinced that she has much to learn before she is an acceptable speaker; so we can hope for little here.

As one listens to the New York Museum of Natural History and other similar institutions offering to send copies of their radio talks to interested listeners, one wonders if there will come a time when the Educational Department should assume more re-



sponsibility for the occasional and unrelated talks given by a few members of the staff.

#### WORK WITH CHILDREN

The large "special drawing class" has been cut from one hundred to fifty in order to give the combined course of music and art appreciation and to relate the work of this group with the general educational board experiment. We have some notes on the individual children made by Miss Hutchinson after her visits to the schools, last spring. Music tests have also been given to each of the fifty. I do not know where these tests now are. I know that Mr. Fox and Mr. Schaeffer know these children. Whether there is any plan or should be any plan, to make records of their impressions, should be discussed at length, and some decision made as to who is finally responsible for these records.

#### Member's Children

Registrations for the classes of "member's children" has really been less than last year. Since the gallery classes have been added and since the entire present staff are eminently able to manage their groups, all move smoothly, with dance and theatre advisers and several government assistants.

#### Open Classes

There are four of these, working on a schedule in the Galleries not required for the member's children. Possibly their program should be discussed in staff meetings from time to time.

#### Summer Program for Children

A limited summer program is again financially possible. This should be ready and printed not later than April 15th. This program, too, I should like to discuss with you.

Respectfully submitted,

Louise M. Dunn,  
Associate Curator of Education.



To  
The Curator of Education  
from  
Division of Suburban Schools

Statistics for this year, 1936, are definitely higher than last, due to the Van Gogh Show in March and the pouring in of classes this fall for the Great Lakes Exhibition. Also, both in the Secondary and Elementary schools in Cleveland Heights, Assemblies including an entire school have been met by Museum instructors. This was planned to compensate for more intensive work done with small groups, and to avoid a noticeable drop in the volume of work carried.

Perhaps two main problems stand out: one, the problem of choosing suitable material for varying age levels, second, the problem of measuring results of work done. This latter, cannot - with our present set-up - be carried on very extensively. Certain definite centers have been chosen: Oxford School for Elementary work; Monticello for Junior High School; Shaker and Cleveland Heights for High School. In both Oxford and Monticello, a graded course in "art appreciation" is being tried. Results are carefully watched; these take the form of written lessons, questionnaires, and follow-up work in the form of simple projects. A certain amount of preliminary work has been done in the Cleveland Heights Senior High School Home Economics Department. Beginning with the new semester, a regular course in the History of Costume and Interior Decoration will be started; this will be considered as a regular part of the school work. The students will be graded by the Museum instructor, just as they are at Monticello. The very valuable connection with the Special Curriculum Group is being continued at Shaker Heights. After perhaps two lectures, a discussion is held based on written questions handed in by the class; and when a subject has been covered, the class is given a written lesson. Here, too, there is considerable opportunity for watching results.

The elementary school work which consists in class visits to the Museum, is being largely carried by Miss Gilbert. These classes come for lessons which fit in with their Social Studies and cover such varying material as that in the



Armor, Chinese, Japanese, Greek and Roman, and Early American Galleries. In addition an increasing amount of attention is being paid to "picture study." Miss Gilbert is doing some special work with Picture Study, making a definite effort to set up a program which will meet varying age levels. She keeps close records of each lesson. Memory drawings done in school are sent back to her, as these sometimes give interesting clues to the effect of a lesson.

Mrs. Van Loozen is carrying the work at Oxford Elementary; but most of her time goes to the Secondary Schools. She is in constant demand for talks on costume, textiles, interior decoration. Mrs. Stitt is at Monticello; this in itself constitutes a fairly heavy program, as she meets three classes of different grades each week. Very minute preparation is made for each lesson. Mrs. Wicks is devoting most of her time to Secondary Schools. The general tendency has been in the direction of a series of talks, rather than just a number on scattered subjects; this appears to be a decided gain. Mrs. Wicks does enough, herself, with Elementary classes so that she is continuously in touch with these age levels.

Work with private schools, Laurel, Hathaway Bronw, University, Park, has been almost entirely in the Museum this fall. However, a number of lessons were given to Laurel at the school last spring, notably a series of talks on Modern painters. Many more Parochial, County, and Suburban Classes - other than Cleveland and Shaker Heights - have visited the Museum this year, due largely to the special exhibitions of outstanding interest.

Attached is the statistical sheet, and a list of subjects taught in the Junior High schools of Cleveland Heights for the school year 1935-36, and those dealt with this half year both in Junior and Senior High Schools. Although the two summaries cover the work done in one system only, they are entirely typical.

Respectfully submitted,

Katharine Gibson Wicks.



December, 1936.

To Dr. Munro:

The outstanding points of work (plan and result not too formally stated) are as follows:

1. Continued selling campaign to High Schools. September initiated a more regularly scheduled scheme of visits, whereby each school is given Mr. Jeffery's time two half days per month, alternating from A.M. to P.M., and rotating through the days of the week. We are still trying to base the type of material presented to the High Schools upon teachers' requests for enriching material and correlated subjects. More than 50% of the 13 schools respond promptly, see the advantage of enrichment, and can make occasional program adjustments which are necessary for co-operation with the Museum worker. A few teachers still find it too difficult to bother much about enrichment.
2. In Junior High Schools all requests from teachers or principals have been met, but no planned program is being carried on in this section of the Cleveland Public Schools. We note that requests come either from the most alert principals who wish to stimulate their art teachers, or from the most efficient art teachers who see the advantage of program enrichment.
3. In the Elementary field more classes visited during the past year than at any other time during Museum-school activities. This is due to the fact that a "mass production" campaign was carried on through September to October 12, for the Twentieth Anniversary Exhibition. During that time, we often questioned the worth of such programs, but over a period of weeks the reactions from it have proven that pupils profited largely by their trip. All but six elementary schools visited at this time (good average ~~six out of one hundred and ten~~). Since many classes had made two trips between January and October, we anticipated a great falling off in Museum visiting, but this was not the case because teachers immediately took up their needs along historical lines asking for lessons whereby our galleries help out the history problems. Two Museum teachers have carried on this quite steady Museum program interspersing it with field work whereby large colored reproductions and excellent colored slides renew pupils' interest in picture appreciation. Principals and teachers are very enthusiastic about having Museum teachers work in their class rooms, programs are arranged on short notice and Museum material is used to the utmost.
4. We are carrying on no experiment, but hold to the steady objective long since accepted by our teachers of Museum service for enrichment. During the second semester Museum teachers are planning a wider service on the subject of design which requests indicate it is of growing interest to elementary teachers.

Respectfully submitted,

Ann V. Horton.



To: The Curator of Education

So closely has the work of the Extension Department paralleled that of previous years I might almost say "see last year's report." The aim is the same: to make the Lending Collection and our time serve as widely and efficiently as possible. The volume of work as shown in exhibits placed and material lent is about the same as last year. We have made contacts with several new institutions somewhat at the expense of former ones, since it doesn't seem possible to stretch time or material further. Very little new material or help has been available. We have filled more requests than ever, for exhibits to correlate with special activities in schools and elsewhere.

A list of schools and other institutions to which we have lent material in the past year is appended. An itemized list, with full statistics will be presented at the end of the year.

Without our urging or their asking us first, more schools are acquiring exhibit cases (which they expect us to fill), through the efforts of Parent Teacher's Associations and art teachers. Euclid Village, since Dr. Grover became superintendent, has found cases for all of its five schools. There is a tendency in the city schools, especially the newer junior high buildings, to build cases into the walls.

Members of the museum staff are more and more taking museum material with them to the schools. Mr. Jeffery, working with the city high schools takes examples of metal work, pottery, manuscripts and textiles whenever possible.

Mrs. Stitt, working with a Cleveland Heights Junior High on a special assignment, also uses handicraft.

Mrs. Van Loozen, who has been doing special work with Oxford Elementary School, regularly takes objects with her to illustrate her talks and during the latter part of the year, has been leaving them in a special case from week to week for further study by the class.

Mrs. Fairbanks arranged for her students in History of Art to have the experience of selecting material relating to various periods and countries and arranging them as exhibits in a case in their class room. We try to have enough for them to select from, supervise their handling of it, deliver and call for it at the college.

More and better material is needed for all of these activities. If teachers are to take out to the schools, exhibits of handicraft, it should be of good quality, not what happens to be left on the shelf after exhibits have been sent out.

Educational material is used extensively by the teaching staff within the museum, to supplement the collections in the galleries, offer objects suited to the interests and understanding of the younger children, illustrate stories and set up still life studies. (Mr. Kubinyi's class)

Help in selecting and handling the material for this phase of the work, is one of our services which takes time and doesn't show in figures. I find it very difficult to account for my own time, which goes in trying to plan fresh, interesting arrangements of old material, planning and supervising work of N.Y.A. students, typing exhibit labels and keeping track of things generally.



To: The Curator of Education

Again, I must emphasize how invaluable Joseph Alvarez is. His versatility, tact, discretion, reliability and unfailing readiness to do anything asked of him, is beyond praise.

#### STUDENT HELP

During the first six months, we had one N.Y.A. student, Theodore Gorka, from the Art School, who worked nine hours a week. He was an especially good student, capable of lettering, and able, after instruction, to mount prints, cut mats and do many small tasks which had been left undone for want of help.

This fall, we have had Theodore again and also Leonard Juschik, a senior at the Art School, who is especially capable and whose major talent is lettering. He is doing long-needed exhibit labels which are far more effective than typed ones. Both students have helped in preparing the poster collection. This service has been of very great help to us and the two students most satisfactory.

#### GREAT LAKES EXPOSITION

This department assisted the Publicity Department in planning and arranging the museum's booth at the Exposition. Although a small exhibit, it took a great deal of time to install because so many persons had to be consulted and everything on the grounds had to be done according to union rules. Framing of photographs and signs was done at the museum largely by Joseph Alvarez. Transportation of material, supervision of painting, installation of balopticon, building of shelves, etc, was done under our supervision.

Including the City's exhibit on the lower floor of the Public Hall, toward which we also lent material and advice, the Exposition took fully two weeks of this department's time.

#### ACCESSIONS

##### Purchases:

The only purchase of any importance was a pottery process set prepared for us by Mrs. Harriet Howell, showing steps in the making of a hand-thrown pot. This was paid for out of the last of the hundred dollars appropriated in 1935. There have been no further funds for purchases this year.

##### Gifts:

Several gifts of importance were received, notably a set of Chinese Marionettes from Mrs. Charles Prescott. These were made recently in China for Mrs. Prescott. They are characters in the legendary play - Pi Pa Ki. Settings were made here by The Tatterman Players. These are rather better suited to exhibition in the museum than to circulation and have been exhibited in the Educational Corridor, the Children's Museum and in Studio C for the benefit of the Wednesday evening Marionette Class.

A gift of 108 pieces of Oriental jewelry from Mrs. J. Livingston Taylor just accessioned, has not yet been turned over to us. It should be of great interest both from the standpoint of jewelry and Oriental costume.

Again we are grateful to The Print Club for their generous gift of the twelve prints in Print a Month, series 4.

In the early Spring Miss Lada Sykora, representing The Central Outdoor Advertising Co. offered us the commercial posters she had collected for exhibition in connection with the Safety Poster Context. We received from her 410 posters. These are widely varied in type and provenance.

## ACCESSIONS

Mr. Zimmer, president of Central, agreed to pay for having 200 of the posters mounted on boards for circulation, as well as for mounting and framing 35 pictures cut from posters.

Those mounted on boards were done by The National Library Bindery are very attractive and seem likely to be servicable. They were first offered for circulation at the meeting of the Art Section of The N.E.O.T.A. at the museum, Oct. 23. Twenty-five were hung in the Educational Corridor during November. They have gone out in groups of twenty to twenty-five to several of the large high schools, Mather College, the Architectural School and in smaller groups to numerous other schools.

They are in demand both from the standpoint of poster design and as pictures or wall decoration. It seems likely that we shall be able to use a great many more, which Miss Sykora promises us. We can perhaps mount them gradually with our student help.

The poster pictures which we framed are largely landscapes, American and European. Mounting and framing were done at the museum by Mr. Alvarez and a N.Y.A. student. They **are very attractive** and fill a definite need for bright pictures for schools, settlement houses, charity offices, etc. Central Outdoor Advertising Co., paid for all materials used in the.

Work on the poster collection occupied most of our spare time during the summer; sorting, listing, trimming, preparing for mounting, and labeling, numbering, etc., after they were mounted.



EDUCATIONAL GIFTS  
The Cleveland Museum of Art  
1936

DOLLS AND MARIONETTES

- 1 doll, 19th century, American. ADELAIDE AFFANTRANGER  
18 marionettes and settings for play: Pi-Pa-Ki, modern, Chinese.  
MRS. CHARLES H. PRESCOTT  
3 costume dolls, 20th century, Chinese. MRS. E.A. RUGGLES

JEWELRY

- 1 panel of kingfisher-feather jewelry, 19th century, Chinese. I.T. FRARY  
108 pieces of miscellaneous jewelry, Oriental.  
GIFT OF THE LATE MRS. J. LIVINGSTONE TAYLOR

METAL

- 1 dagger, 19th century, East Indian. P. G. CORBUSIER  
1 iron key, 20th century, Spanish. DR. FREDERIC WADE HITCHINGS

MISCELLANEOUS

- 1 pair of book-ends by Horace Potter, American. THE ARTIST  
410 posters from various countries, THE CENTRAL OUTDOOR ADVERTISING CO.  
19 masks made by Collinwood High School students. COLLINWOOD HIGH SCHOOL  
Photographs and sketches showing making of a Silly Symphony.  
EDUCATIONAL FILMS CORPORATION  
1 decorated Easter egg, modern, Czechoslovak. IVAN KOCKA-AMORT  
1 infant's shoe, 1794, American. HARRIET C. PRATT  
1 toy train, 1 map and 9 figures, 20th century, American; 1 pictorial  
map, 2 tin candle sticks, 1 tin pitcher, and 1 tin vase, 20th century,  
Mexican. MRS. E.A. RUGGLES  
2 decorated gourds and 3 pieces of pottery fruit, modern, Mexican.  
GERTRUDE UNDERHILL  
2 Easter eggs, modern, Czechoslovak. LUCY S. WARD  
Model of the Taj Mahal. MRS. GERTRUDE CODY WHEATON

PAINTINGS

- 1 oil by Thomas H. Benton, American. IRVING B. FRIED  
1 reproduction of an oil by Maurice Prendergast, American.  
WILLIAM M. MILLIKEN

POTTERY

- 10 heads and 15 miscellaneous pieces, Pre-Columbian, Mexican.  
GEORGE BUCKWELL  
1 bowl and 2 trays, 20th century, Danish. MRS. E.A. RUGGLES  
1 pitcher, modern, Mexican. MRS. HARRY M. TARR

PRINTS

- 1 color aquatint by Dorothy Rutka, 1 by Elsa Vick Shaw, 1 drypoint  
by Irene Kissel, 1 engraving by E. Hubert Deines, 1 by W. LeRoy Flint,  
1 etching by Kálmán Kubinyi, 1 by Samuel K. Popkins, 1 linoleum cut by  
Sheffield Kagy, 1 by Walter DuBois Richards, 1 lithograph by Honoré  
Guilbeau, 1 by Henry G. Keller, Cleveland School, American; and 1 etch-  
ing by Endre Vadasz, Hungarian. THE PRINT CLUB

## EDUCATIONAL GIFTS

## SCULPTURE

- 1 model for ceramic sculpture by Else B. Herstenberger, American.  
THE ARTIST

## TEXTILES

- 1 piece of hand-woven linen, early 19th century, American.  
ANN V. HORTON  
2 embroidered, 20th century, Chinese; and 1 piece of tapestry, 20th century, French.  
MRS. WILLIAM G. POLLOCK  
2 cotton prints, 20th century, American; 1 woven blanket and 1 embroidered bag, 20th century, Mexican.  
MRS. E.A. RUGGLES

## WOOD

- 3 carvings, modern, Arabian. MRS. VIRGINIA L. PATTERSON  
1 box, 1 toy and 1 chocolate beater, 20th century, Mexican; 1 toy, 20th century, Japanese.  
MRS. E.A. RUGGLES  
8 toys, modern, Polish. LUCY S. WARD

.....

EDUCATIONAL PURCHASES  
The Cleveland Museum of Art  
1936

## MISCELLANEOUS

- 1 plaster cast, modern, American; 2 looms, modern, Navajo Indian; and 3 posters, modern, Swedish.

## POTTERY

- Pottery process prepared by Harriet Roberts Howell, modern, American; and 2 vases, modern. Finnish.

## TEXTILES

- 2 pieces of silk, modern, American; 2 block prints, modern, Austrian; and 5 woven textiles, modern, Finnish; and 1 resist print, modern, Slovakian.



Exhibits and objects from Lending Collection are lent to schools and institutions of Cuyahoga County as follows:

BUILDINGS

Cleveland Public Schools 45

Suburban Schools

Cleveland Heights	10
East Cleveland	4
Euclid Village	5
Lakewood	15
Parma	4
Shaker Heights	10
Rocky River	3
Miscellaneous	6

Private Schools

Hathaway Brown, Hawken, Laurel, Notre Dame, Park.

Colleges

Adelbert, Fenn, Household Administration, Mather, School of Education, School of Nursing

Cleveland Public Libraries 24

Suburban Libraries

East Cleveland	3
Cleveland Heights	2
Rocky River	1
Chagrin Falls	1

Settlement Houses

Alta House, Council Educational Alliance (3 houses), East End Neighborhood House, Goodrich House, Hiram House, Merrick House, University Neighborhood Center.

Miscellaneous

Association of Crippled and Disabled  
Jewish Orphanage  
Rainbow Hospital  
Women's City Club (at Mrs. Bole's suggestion)

OTHER SPECIAL USES OF THE LENDING COLLECTION:

Art Supervisors of Cleveland and Cleveland Heights

Handicraft borrowed for use in teacher's meetings

Art School

Material borrowed for use in classes in design and teacher training.

School of Education

Material used with training classes

Recreation Department - City of Cleveland

Handicraft used for insprittion in craft work on play grounds  
and in recreation centers

Girl Scouts

Handicraft used at Conference on Handicraft

Social Science Training Department - Western Reserve University

Material used with students training for settlement work

Sisters of Notre Dame

Borrow regularly for use in Catholic Summer School, Washington,  
D.C. (material can be spared at this time.)

Kent Normal College

Borrow occasionally when we can spare, especially for summer  
school

Lake Erie College

Borrow certain less used material, such as graphic art pro-  
cesses, when we can spare.



## EXHIBITS IN CHILDREN'S MUSEUM AND EDUCATIONAL CORRIDOR

- Jan. 2 Mexican handicraft  
to  
Feb. 21 Our own material supplemented by loans from the Morris Studios, Mrs. Harry M. Tarr, Mrs. Henry G. Keller, Mrs. Louise M. Dunn, and Mrs. George Van Loozen.
- Feb. 21 Ceramic Sculpture  
to  
Apr. 6 Animals and figures illustrating different types of modelling.  
On the walls - water colors from the Primary Series.
- Apr. 6 Easter Eggs  
to  
Apr. 20 Lent by Miss Nola M. Rearick and our own collection
- Apr. 20 Chinese Marionettes and Scenery for the play - Pi Pa Ki'.  
to  
May 13 At this time six small window cases were made available.  
Javanese Shadow Figures were placed in them.
- May 14 Crafts for Camp and Play ground, supplemented by decorative  
to  
June 25 wall hangings and shadow Figures by students of Oxford School Cleveland Heights, Addison and Fairmount Junior Highs, and Charles Dickens Elementary School, Cleveland.
- June 26 North and South American Indian material.  
to  
Nov. 25 For the period of the Great Lakes Exposition, it was decided that this would be the most popular exhibit, and give opportunity to show some of the really fine Indian objects in our Primary Series. Included were blankets, from Wade Collection, Baskets from the Price Collection, Mimbres, Peruvian and Colombian pottery and original water colors by contemporary North American Indians, from Educational Collection. This exhibit was left during the autumn on account of school use.
- Nov. 27 Toys from many lands  
Includes the Oberammergau Creche, Miscellaneous European trip and a group of Modern Educational Toys lent by the Halle Brothers.

### EDUCATIONAL CORRIDOR

.....Window Cases

- Jan. Masks by students of Collinwood High School  
to  
Feb 12
- Feb. 12 Chinese Marionettes and Scenery for the Play Pi Pa Ki', Gift  
to  
Mar. 10 of Mrs. Charles Prescott.

EDUCATIONAL CORRIDOR

Feb. 18 Czechoslovak Toys from Travelling Czechoslovak Exhibit  
to installed in wall case at entrance to Corridor.  
Mar. 19  
  
Oct. 26  
to Mounted Posters  
Nov. 18

STUDIO C - D

Several changes in the cases of Primitive Material have been made, as material was needed elsewhere and released again: At present African, Indian Bead Work, Indian Baskets, Indian Pottery, and Polynesian material lent by Dr. Munro, will be installed in December.

Two cases ceramics installed for Miss Aitken's modelling class.

Three cases Chinese Marionettes and Shadow Figures were arranged for Marionette class.



THE CLEVELAND MUSEUM OF ART  
DEPARTMENT OF EDUCATION  
ANNUAL REPORT  
1936  
PUBLICATIONS

Mr. Munro

Two articles in the Bulletin of The Cleveland Museum of Art for October, 1936 - "Educational Plans for 1936-37 First Half Year" and "Plans for Motion Picture Activities."

"Art Museum Work with Children" in Western Arts Association Bulletin, September 1, 1936 (Vol. XX, No. 4)  
Reprinted, abridged, in School Arts, October 1936 (Vol. 36, No. 2)

"Museum Activities for Young Children" in The Young Child in the Museum, published by Newark Museum, 1936.

"A Graded Program in Comparative Arts", in Teachers College Art Annual, "Art and Education," 1936.

Mrs. Wicks

"Old Games and Revels," in Junior Red Cross News, American Red Cross Magazine, December, 1936.

"The Oak Tree House," A Story for Children, published by Longman, Green and Company.

Mrs. Lark-Horovitz

"Interlinkage of Sensory Memories in Relation the Training in Drawing," in Journal Genetic Psychology, 1936; 49,69,89.

Mr. Kalman Kubinyi

"Tools and Materials - A New Etcher's Medium II: Stylotint," in American Magazine of Art, October - 1936.

Publications 1936

Katharine Gibson Wicks

Magazine

"Old Games And Revels"

Junior Red Cross Magazine December, 1936

News, American Red Cross-

Books

"The Oak Tree House" A Story for Children

Longmans, Green & Co.

*Looking  
bulletins*

*Get T.M.*

*Outside Talks*

*Keep separate  
non-ed. stuff*



THE CLEVELAND MUSEUM OF ART

Department of Education

Talks by the Staff Outside the Museum

In Cleveland and Vicinity

1938

Mrs. Fairbanks

- January 7. Flower Arrangement. At Euclid Shore P.T.A.  
January 8. Japanese Flower Arrangement. At Window Box Club.  
January 13. Japanese Theatre. At Curtain Players, Mather College, W.R.U.  
January 17. Japanese Flower Arrangement. At Little Garden Club.  
January 20. Art in Daily Life in Japan. At College Club.  
February 25, 26, 27. Japanese Flower Arrangement. At The May Co.  
March 4. Japan. At Faculty Women's Club.  
March 9. Japanese Flower Arrangement. At Garden Club.  
March 16. The Legend of Krishna. 15 minutes, Radio Talk.  
March 27. Renaissance Painting in France. At Cleveland Institute of Music.  
April 3. Work of The Flora Stone Mather Art Department. At Guilford House, for trustees of W.R.U.  
August 19. 20th Anniversary Exhibition. Radio Talk, WGAR.  
September 2. Spanish Painting. Radio Talk, WGAR.  
October 21. Japanese Art. At Lakewood College Club.  
October 28. Baron Ino Dan and His Japanese Collection. Radio Talk, WTAM, 15 minutes.  
November 14. At Haydn Hall.  
December 8. At Sundial Garden Club.  
December 16. Six Modern Sculptors. 15 minute Radio Talk, WTAM.  
January-December. 135 Adult Classes at Flora Stone Mather College.  
January-December. 1 Talk to Public School.

Mr. Fox

- January 7. Station WGAR. Seven Minutes by Milton Fox on a fifteen minute program on the Carnegie International.  
January 10. Station WTAM. Thirty-minute discussion of the Carnegie International Exhibition by a layman and four artists, one of whom was Milton Fox.  
February 16. Art Today. At Council Educational Alliance.  
February 17. Attitudes in Art. At Masonic Temple.  
April 1. Modern Art. At Adult Group.  
April 15. Vincent Van Gogh. Radio Talk at WGAR.  
July 17. European Art. At Y.W.C.A.  
July 22. The Art of Our Times at The Cleveland Museum of Art. Radio Talk at WGAR.  
September 9. The Growth of American Painting. Radio Talk, WGAR.  
September 16. Twentieth Anniversary Exhibition. Radio Talk, WGAR

Mr. Fox (continued)

- September 29. The Exhibition as a Whole. At Higbee Co., Federation of Delphians.  
October 21. Art with Children. At Coventry School.  
November 12. Modern Art. At Women's City Club.  
November 19. Modern Art. At Women's City Club.  
December 3. Modern Art. At Women's City Club.  
December 11. Modern Art. At Women's City Club.  
December 17. Modern Art. At Women's City Club.  
December 23. Modern Architecture. At Hotel Alcazar, Cleveland Heights City Club.  
January-December. 10 Adult Classes at The Cleveland School of Art.

Miss Gilbert

- December 24. Babushka. 15 minute Radio Talk, WTAM.  
January-December. 31 Talks to Public and Private Schools.

Miss Horton

- March 9. Arts and Crafts of Czechoslovakia. 15 minute Radio Talk.  
June 13. Crafts. 13 minute Radio Talk, WTAM.  
July 29. Early Italian Paintings in the Official Art Exhibition. Radio Talk, WGAR.  
August 17. Decorative Arts in the 20th Anniversary Exhibition. Radio Talk, WTAM.  
October 26. Culture of Czechoslovakia. At P.T.A. Lecture.  
January-December. 145 Talks to Public Schools.

Mr. Jeffery

- January-December. 416 Talks to Public Schools.

Mr. Munro

- January 16. Art in Cleveland. At Chemical Section of the American Scientific Association Dinner.  
January 22. Museum as an Aid to Art. At Park School Faculty meeting.  
January 29. Correlation of Art, Music, Poetry, the Social Studies. At Park School faculty meeting.  
February 3. Modern Trends in Secondary School Art Education. At Shaker Jr. and Sr. High School Faculties.  
February 4. Cleveland's Cultural Institutions. At College Club.  
February 19. The Place of Art in The Child's Curriculum. At Shaker High School P.T.A.  
February 24. Modern Furniture and Decorations. At The Monday Club.  
March 11. The Liberal Content of Case Curriculum. At Case Faculty Club.  
March 17. Van Gogh. At Professional Club.  
March 18. Methods of Studying Music Appreciation. At Severance Hall.  
April 13. Art for Children. At Nursery School, W.R.U.  
April 17. Japan. At W.R.U. Women's Club.  
October 3. Correlation of Arts. At Settlement Union.  
October 7. 20th Anniversary Exhibition. Radio Talk, WGAR, 10 minutes.  
October 21. Opportunities for a Career in Art. At Euclid Park P.T.A.

Mrs. Smith

- November 20. At Wellesley Club.



Mrs. Stitt

- February 28. Modern Trends in Home Furnishings. At Home Economics Association.  
March 7. Art Appreciation for the Elementary School. At Lorond P.T.A.  
November 17. Romantic Movement in Painting. At Cleveland Music Settlement.  
January-December. 108 Talks to public and private schools.

Mrs. Van Loosen

- January-December. 287 Talks to public and private schools.

Mrs. Wicks

- January-December. 145 Talks to public and private schools.

Mrs. Wike

- November 17. Museum's Contribution to Children. At Wade Park School, P.T.A.  
December 9. Museum's Contribution to the Child. At Dunham P.T.A.  
January-December. 97 Talks to public schools.

Mrs. Bates

- April 8. Art and Crafts through the Ages. At Alcazar Hotel, Shaker Heights University Women's Club.  
May 27. Early American Crafts. At East Cleveland Congregational Church.

Mr. Frary

- January 7. Station WGAR. Seven minutes by I. T. Frary on a fifteen minute Program on the Carnegie International.  
February 4. Thomas Jefferson, Architect and Statesman. At Business Clearance Club, Hotel Carter.  
February 13. Thomas Jefferson, Architect and Statesman. At Lincoln High - Faculty Wives.  
February 25. Dunham Tavern. At Garden Club of Cleveland.  
February 27. Virginia Trip. At Zonta Club (Lindners).  
March 8. Virginia Trip. At Raymond Kelsey's, 15200 Oakfield Road.  
March 21. 1800 Miles Along the Mexican Border. Trinity Cathedral House.  
March 24. Early Architecture of Our Country. Home of F. A. Seiberling for Akron Art Institute.  
April 9. Early Homes of Ohio. At Halle Bros. Book Shop.  
April 13. Talk on Virginia Trip. At Hotel Statler, Parlor C.  
June 10. Architecture. At Commencement, School of Architecture.  
August 21. Early Homes of Ohio. At Cheshire Cheese Club.  
September 28. Three Old Towns of Virginia. At Collectors Club.  
October 8. Early Homes of Ohio. At Dunham Tavern.  
October 22. Italian and Spanish Background. At Cleveland Art School.  
October 23. Famous Old Homes of Northern Ohio. At City Club - N. E. A. Convention.  
November 19. French Influence. At Cleveland Art School.  
December 8. Thomas Jefferson, Architect and Statesman. At Cleveland Society of Artists.  
December 10. English Influence. At Cleveland School of Art.

Miss Herbst

January-December. 15 Talks to public Schools.

Miss Hollis

February 14. Art Appreciation. At Delphians, Lakewood.

Miss Lee

January-December. 4 Talks to public Schools.

Miss Mathews

January-December. 10 Talks to public Schools.

Mr. Milliken

January 15. Towards an Understanding of the Italian Point of View. At Laymen's League, First Unitarian Church.

Mr. Rosenan

January-December. 2 Talks to public schools.

Miss Van der Veer

January-December. 1 Talk to public school.

Mrs. Warner

May 7. Report of Zonta Club Regional Convention at Fort Worth. At Woman's Club, Zonta Club.

June 1. The Golden Age of English Portraiture. At Statler, Society for Collectors.

September 26. Historic Paintings and Personages of Colonial Days. At Charter Oak Chapter, Daughters of American Colonists, Home of Mrs. C. W. Brainard, 12903 Lake Ave.

September 29. Colonial Silver. At Church of the Covenant.

October 7. 20th Anniversary Exhibition. At residence of Mrs. Fred Plumber, 2591 Charney, University Heights, the Junior Division of Western Reserve Chapter, DAR.

October 16. Colonial Silver and Its Makers. At Business and Professional Women's Guild of Epworth-Euclid Church.

November 19. Historic Paintings and Personages of Colonial Days, At East Cleveland, Y.W.C.A.

December 3. Christmas in Art. At Homeopathic Society of Huron Road Hospital.

December 10. Golden Age of English Portraiture. At Serosis Club.



THE CLEVELAND MUSEUM OF ART

Department of Education

Talks by the Staff Outside the Museum

Outside the Vicinity of Cleveland

1936

Mrs. Fairbanks

- May 26. Flower Arrangement. At Lorain Federation Women's Club.  
October 12. At Canton, Ohio. Brookside Country Club.

Mr. Fox

- February 7. Modern Art. At Massillon Women's Club.  
October 30. 20th Century Paintings in The Cleveland Museum of Art Exhibit. At Warren, Ohio Y. W. C. A.

Miss Horton

- April 3. Art Appreciation. At Massillon Woman's Club.

Mr. Munro

- March 3. Expressing the Machine Age in Art. At Chicago Art Institute, Chicago, Ill.  
March 4. Art for the Layman. At Albright Art Gallery, Buffalo, N. Y.  
April 4. Popularizing Museum Materials with Children. At Nashville, Tenn. Western Arts Association.  
April 18. Discussion. At Progressive Education Association. Buckhill Falls, Pa.  
October 30. Creative Spirit and Its Various Manifestations. At Omaha State Teachers' Association.  
October 30. The Creative Spirit and Its Various Manifestations Through Art, Music, Literature and the Dance. At Omaha, Neb.

Mrs. Wicks

- January 5. A Buddhist Legend. At Unitarian Church, Indianapolis, Ind.  
January 16. Church Treasures of the Middle Ages. At Unitarian Church, Indianapolis, Ind.  
December 20. At Unitarian Church, Indianapolis, Ind.

Mr. Frary

- January 21. Preserving our Historic Landmarks. At Summit County Historical Society, Akron, Ohio.  
March 11. Virginia Architecture and Gardens. Garden Forum, Youngstown.  
April 20 - 25. In Virginia. 6 days, 2 talks a day.  
May 8. What Our Art Institute will do for Our Community. At Canton Art Institute, Canton, Ohio.

Mr. Milliken

- October 28. The Exhibition as a Whole. At The Women's Club, Louisville, Kentucky.
- November 11. Sienese, Florentine and Venetian Painting; A Comparative Study. At Kenyon College, Gambier, Ohio.
- November 17. The International a Part of Life. At Carnegie Institute, Pittsburgh, Pa.
- December 2. French Painting in the 19th Century. At Kenyon College, Gambier, Ohio.

Mrs. Warner

- January 11. Golden Age of English Traiture. At Butler Art Institute, Youngstown, Ohio.
- January 25. Historic Paintings and Personages of Colonial Days. At Butler Art Institute, Youngstown, Ohio.
- February 8. Copley and Stuart, Painters of Aristocracy. At Butler Art Institute, Youngstown, Ohio.
- February 22. Historic Paintings and Silver of Colonial Days. At Firelands Chapter, DAR Willard, Ohio.
- March 21. Botanical Gardens. At Fort Worth, Texas - Camp Fire Girls.
- March 27. Historic Paintings and Personages of Colonial Days. At Butler Art Institute, Youngstown, Ohio.
- October 8. Historic Paintings and Personages of Colonial Days. At Country Club, Sharon, Penn., the College Club of Sharon, Penn.
- November 6. The Golden Age of English Portraiture. At The Butler Art Gallery, Youngstown, for the Art Alliance, Youngstown.
- November 7. Collection of American Painting. Gallery Tour at Butler Art Institute, Youngstown.
- November 8. Collection of American Painting. Gallery Tour at Butler Art Institute, Youngstown.